



**November 22•23•24 2019**

## **Alison McKenzie Mentor Program Application Guidelines 2019** **“Making a difference for early career local musical talent”**

**Applications open June 1<sup>st</sup> 2019 and close July 10<sup>th</sup> 2019**

All applicants must complete the online form:

<https://www.qmf.net.au/apply/emerging-artist-grant>

The completed online form plus any attachments must be emailed by close of business on July 10<sup>th</sup> 2019 to [taylor@qmf.net.au](mailto:taylor@qmf.net.au)

The final decisions will be made by the QMF EAG selection committee (members of the QMF board, Independent industry, and community professionals) and approved by the QMF Board.

### **A. Applicant Information**

#### **QMF Vision:**

Queenscliff. The contemporary Australian music festival that inspire:

**Excellence, discovery, and community spirit.**

All applications will be considered with our vision in mind.

#### **1. Aim**

In line with the QMF vision the Alison McKenzie Mentor Program aims to provide an individual with the opportunity to enhance their musical career under the guidance of a music industry professional. In doing so the program supports emerging talent in the regions of Geelong, Barwon South West, and the Bellarine Peninsula.

#### **2. Eligibility**

1. Open to anyone who is an early career artist up to 25 years old,
2. Artistic merit - judged by the QMF, EAG selection Committee.
3. The applicant must reside in the region of Geelong, Barwon South West, or Bellarine Peninsula.
4. The sustainability of the project beyond the program period.
5. A willingness to learn and be mentored by a music industry professional.
6. Applicant must identify a knowledge or skill/s shortfall in their application.

#### **3. Project Areas - Mentoring may be for but not restricted to:**

1. Professional development.
2. Artistic development.
3. Song writing.
4. Career development opportunities



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## **B. Program conditions**

### Successful Applicant (MENTEE)

- Mentee to provide relevant reference material (eg: audio, web links, CV/bio) to Mentor at least 7 days prior to first mentor session.
- Mentee to provide own equipment, sound, instruments etc.
- Mentee agrees to have their contact details shared with Mentor
- Mentee agrees to a 2-hour one-on-one mentor session with the Mentor at a mutually agreed time and place.
- Mentee provides own transport to mentor session at their own expense.
- Mentee agrees to attend Mentors performance at the Queenscliff Music Festival, time, and availability permitting. (If applicable) Otherwise at a mutually (QMF, Mentor and Mentee) agreed performance venue, pre or post festival.
- Mentee agrees to a follow up session at a mutually agreed time within 2 months of QMF. This follow up session may be in person, or via Skype/Phone.
- Mentee to complete a Pro forma final report on mentor session/s outcome.

### **Notes that may help your application:**

If you have questions about the application please contact us for help.